



Black Acting Methods: Critical Approaches

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Black Acting Methods seeks to offer alternatives to the Euro-American performance styles that many actors find themselves working with.?

A wealth of contributions from directors, scholars and actor trainers address afrocentric processes and aesthetics, and interviews with key figures in Black American theatre illuminate their methods. This groundbreaking collection is an essential resource for teachers, students, actors and directors seeking to reclaim, reaffirm or even redefine the role and contributions of Black culture in theatre arts.?

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