



# **A History of Ireland, 1800-1922: Theatres of Disorder? (Anthem Perspectives in History)**

*Hilary Larkin*

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The years of Ireland's union with Great Britain are most often regarded as a period of great turbulence and conflict. And so they were. But there are other stories too, and these need to be integrated in any account of the period. Ireland's progressive primary education system is examined here alongside the Famine; the growth of a happily middle-class Victorian suburbia is taken into account as well as the appalling Dublin slum statistics. In each case, neither story stands without the other.

This study synthesises some of the main scholarly developments in Irish and British historiography and seeks to provide an updated and fuller understanding of the debates surrounding nineteenth- and early twentieth-century history.

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