



Reading on the Edge: Exiles, Modernities, and Cultural Transformation in Proust, Joyce, and Baldwin

Cyraina E Johnson-Roullier

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Reading on the Edge explores the notion of multiple cultural identity and exile in the work of Marcel Proust, James Joyce, and James Baldwin. Focusing on the cultural politics of modernism through the prism of cultural theory, the book reconceives each author's work while at the same time redrawing modernism's traditionally Eurocentric disciplinary boundaries. The book therefore has wide implications for our understanding of modernism and the modernist canon."

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