



A Conductor's Guide to Choral-Orchestral Works (Conductor's Guide to Choral-Orchestral Works, Twentieth Century) (Pt. 1)

Jonathan D. Green

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This innovative survey of large choral-orchestral works written between 1900 and 1972 and containing some English text examines eighty-nine works, from Elgar's "Dream of Gerontius" to Bernstein's "Mass". For each work, the author provides a biography of the composer, complete instrumentation, text sources, editions, availability of performing materials, performance issues, discography, and bibliographies of the composer and the work. Based upon direct score study, each work has been evaluated in terms of potential performance problems, rehearsal issues, and level of difficulty for both choir and orchestra. When present, solo roles are described. The forty-nine composers represented include Samuel Barber, Arthur Bliss, Benjamin Britten, Henry Cowell, Frederick Delius, R. Nathaniel Dett, Gerald Finzi, Howard Hanson, Roy Harris, Paul Hindemith, Ulysses Kay, Constant Lambert, Peter Mennin, Gunther Schuller, William Schumann, Michael Tippett, Ralph Vaughan Williams, William Walton, and Healey Willan. Written as a field guide for conductors and anyone else involved in programming concerts for choir and orchestra, this text should prove a useful source of new repertoire ideas and an invaluable aid to rehearsal preparation.

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