

WHO NEEDS HOLLYWOOD: The Amazing Story of a Small Time Filmmaker who Writes the Screenplay, Raises the Production Budget, Directs, and Distributes the #3 Movie of the Year

Joe Camp



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Who Needs Hollywood is an incredible story of slammed doors, rejection, ridicule, and ultimately a tenacity that brought home to Joe Camp the #3 movie of the year, with no help whatsoever from Hollywood. Author of the recent National Best Seller The Soul of a Horse: Life Lessons from the Herd, Camp believes that anything is possible if you work hard enough and have faith in yourself. He was told by industry "experts" not to bother with his first film; that it wouldn't work. He proved the experts wrong and now he's at it again with a brand new career as an author. His best seller The Soul of a Horse is in its seventh printing and is changing the lives of horses all across the planet for the better. With this new book he hopes to do the same for people. Camp has written, produced and directed seven theatrical motion pictures cumulatively grossing well over the equivalent of \$600 million in today's dollars, making him one of the most successful independent filmmakers of all time.

This book is an inspiring insight into how to make things happen, against all odds, and confirmation that every dream is, in fact, possible.

WHAT READERS AND CRITICS ARE SAYING ABOUT JOE CAMP

"Joe Camp is a master storyteller." THE NEW YORK TIMES

"This book is absolutely fabulous! An amazing, amazing book. You're going to love it." *JANET PARSHALL'S AMERICA*

"The Hollywood glamor days are almost secondary, the theatrical drama virtually anti-climactic. In a strange, strong, compelling sense, the book is not about the making of a Hollywood movie. It is about faith....having faith in what you can do, in hanging on. It also is a love story, for Joe's first wife Carolyn, a college sweetheart who died too young but believed in him and for his present wife Kathleen. It is about strength and memories and family and the importance of little things like trust, observation, caring, questioning, mentoring, and doing something one believes in with someone one cares about, not just making money for the sake of the coins collected." *JACK L. KENNEDY, THE JOPLIN INDEPENDENT*

"One cannot help but be touched by Camp's love and sympathy for animals and by his eloquence on the subject." *MICHAEL KORDA, THE WASHINGTON POST*

"Joe Camp is a gifted storyteller and the results are magical." *RICK LAMB, AUTHOR AND TV/RADIO HOST "THE HORSE SHOW"*

"This book is fantastic! It has given me shivers, made me laugh and cry, and I just can't seem to put it down!" *CHERYL PANNIER, WHO RADIO AM 1040 DES MOINES*

"Joe Camp is a natural when it comes to understanding how animals tick and a genius at telling us their story." *MONTY ROBERTS, AUTHOR OF NEW YORK TIMES BEST-SELLER THE MAN WHO LISTENS TO HORSES*

"Joe Camp has done it again. He grabs our attention right away, makes us laugh, cry, and believe in the possibility of all good things. A smart man, with a true gift of storytelling, Joe Camp brings us along for the ride, inspiring this reader to stay true to her passions. A really good read!!!!! *MARJORIE SAMUELS* - *READER*

"I got my book yesterday and hold Joe Camp responsible for my bloodshot eyes. I couldn't put it down and morning came early!!! Joe transports me into his words. I feel like I am right there sharing his experiences." *RUTH SWANDER – READER*

"I love this book! It is so hard to put it down, but I don't want it to end! I can't wait for the next one !!!!!!!!!" *NINA BLACK REID – READER*

"I simply love the way Joe Camp writes. He stirs my soul. This is a must read book for everyone." *DEBBIE K* - *READER*

"This book swept me away. From the first to last page I felt transported! It's clever, witty, inspiring and a very fast read. I was sad when I finished it because I wanted to read more!" *DEBBIE CHARTRAND* - *READER*

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From reader reviews:

Jose Callender:

Reading can called mind hangout, why? Because when you find yourself reading a book specially book entitled WHO NEEDS HOLLYWOOD: The Amazing Story of a Small Time Filmmaker who Writes the Screenplay, Raises the Production Budget, Directs, and Distributes the #3 Movie of the Year your thoughts will drift away trough every dimension, wandering in every single aspect that maybe unfamiliar for but surely can become your mind friends. Imaging every word written in a guide then become one application form conclusion and explanation that maybe you never get ahead of. The WHO NEEDS HOLLYWOOD: The Amazing Story of a Small Time Filmmaker who Writes the Screenplay, Raises the Production Budget, Directs, and Distributes the #3 Movie of the Year giving you another experience more than blown away the mind but also giving you useful details for your better life in this era. So now let us teach you the relaxing pattern here is your body and mind are going to be pleased when you are finished examining it, like winning a casino game. Do you want to try this extraordinary paying spare time activity?

Alfred Wolff:

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Frederick Avelar:

In this era globalization it is important to someone to acquire information. The information will make you to definitely understand the condition of the world. The healthiness of the world makes the information easier to share. You can find a lot of recommendations to get information example: internet, classifieds, book, and soon. You can view that now, a lot of publisher in which print many kinds of book. The actual book that recommended to you personally is WHO NEEDS HOLLYWOOD: The Amazing Story of a Small Time Filmmaker who Writes the Screenplay, Raises the Production Budget, Directs, and Distributes the #3 Movie of the Year this guide consist a lot of the information of the condition of this world now. This particular book was represented just how can the world has grown up. The vocabulary styles that writer value to explain it is easy to understand. Typically the writer made some research when he makes this book. That is why this book appropriate all of you.

Laura Enriquez:

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