



An Anthology of Piano Music Volume 1: The Baroque Period

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(Yorktown). A repertory of keyboard works by masters of the 17th and 18th centuries, selected and edited by Denes Agay. Includes biographical sketches of the composers and a glossary. Suitable for intermediate to advanced pianists. Composers include Brahms, Haydn and Greig. Graded from very easy to moderate level, with recommended fingering.

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