



# Dramaturgy in American Theater: A Source Book

*Susan S. Jonas, Geoffrey S. Proehl, Michael Lupu*

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**Dramaturgy in American Theater: A Source Book** Susan S. Jonas, Geoffrey S. Proehl, Michael Lupu

This comprehensive work is truly the first textbook in the field of dramaturgy. Most of the material—much of it by leaders in all areas of the theater—was commissioned for this collection, rather than being reprinted. Its currency and importance cannot be overestimated. A review of the history of dramaturgy as a profession, together with its European antecedents, gives students a sense of historical context. Selections from respected and recognized names in theater provoke student interest and communicate the benefits of those experts' experiences.

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