



Wildfowl Carving: Essential Techniques for Carving, Texturing & Painting Wildfowl

Jim Pearce

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A detailed guide to the techniques of woodcarving decoys, using one particular project, the goldeneye duck, to demonstrate the skills and procedures involved. Illustrations detail duck anatomy and feather group patterns. There are chapters on handtool and woodburning (texturing) techniques, and appendices give eye size and colouring of hundreds of birds.

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