



Italian Renaissance Art (Vol. 1)

Stephen J. Campbell, Michael W. Cole

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Stephen Campbell & Michael Cole offer a new and invigorating approach to Italian Renaissance art that combines a straightforward chronological structure with new insights and approaches from contemporary scholarship.

Drawing on the most recent scholarship, this book is accessible to students and non-specialist readers, telling the story of art in the great centers of Rome, Florence, and Venice, while profiling a range of other cities and sites throughout Italy. While the book presents the classic canon of Renaissance painting and sculpture in full, it expands the scope of conventional surveys by offering a more thorough coverage of architecture, decorative and domestic art, and print media. Rather than emphasizing artists' biographies, this new account concentrates on the works, discussing means of production, the place for which images were made, concerns of patrons, and the expectation and responses of the works first viewers. Renaissance art is seen as decidedly new, a moment in the history of art whose concerns persist in the present.

NOTE: The front matter of the book ends on page 369. Back matter including a glossary and signature were added beginning at page 696. There are no missing pages between page 369 and page 696.

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