

Jazz Piano Voicings - Transcribed From Volume 1 'How To Play Jazz & Improvise'

Jamey Aebersold



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Jazz Piano Voicings - Transcribed From Volume 1 'How To Play Jazz & Improvise' Jamey Aebersold Complete piano transcription book from Vol. 1 'How To Play and Improvise' - featuring Jamey Aebersold from the worlds most popular improv method. Every note is written exactly as played by Jamey Aebersold with chord symbols, passing chords, pedal markings, etc. FIRST OF ITS KIND. Total of 40 minutes of efficient, musical piano accompaniment written for two hands. Why you should consider this and other Aebersold piano voicing transcription books: Ever listen to a great jazz pianist and wonder 'whats he doing there?' Now youll know! Here, as never before, is an opportunity to see REAL jazz piano voicings and comping over REAL songs in REAL live musical settings. These historic books contain NOTE-FOR-NOTE transcriptions, exactly as recorded, of the exciting piano accompaniment from the World Famous Aebersold Play-A-Long series. Not just for pianists, there are many ways for ALL MUSICIANS to use these wonderful musical tools:

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Non-Pianists: Horn players, arrangers and vocalists can use these books like dictionaries to look up favorite voicings theyve heard on a particular Play-A-Long track. Written clearly for two hands, even the most novice pianist can play many sections of these books.

Teachers/Educators: Give your combo piano students instant jazz voicings and harmonies over a variety of Standards and styles. As personal tools, they will enhance your own understanding of voicings and voice movement and provide you with better skills for accompanying your students.

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