



Italian Gothic Sculpture: c.1250-c.1400

Anita Fiderer Moskowitz

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Moskowitz examines the sculpture produced in a variety of genres and media throughout the Italic peninsula, from the late medieval period until the beginning of the early modern era. Arguing that Italian Gothic sculpture is neither a provincial offshoot of northern Gothic art, nor a mere preparation for the Early Renaissance, she demonstrates that this body of art works is distinguished by a unique visual language and syntax. Tracing the developments of Italian sculpture, from Nicola Pisano's arrival in Tuscany around 1260 through the end of the fourteenth century, this volume surveys developments in Central Italy as well as those in Naples, Campania, Lombardy and the Veneto. This study incorporates the most recent scholarly findings, including archival and archaeological discoveries, and restoration and conservation efforts. The book also addresses broad questions of politics, patronage, and piety.

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