



# Organic Screenwriting: Writing for Film, Naturally

*Mark David Gerson*

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**Organic Screenwriting: Writing for Film, Naturally** Mark David Gerson

**FINALLY! A BOOK FOR SCREENWRITERS THAT FOCUSES ON CREATIVITY, NOT RULES!**

*Organic Screenwriting* gives us permission to do what we set out to do in the first place: Tell stories from our hearts.

– Luke Yankee, screenwriter, playwright and author of *Just Outside the Spotlight*

- Forget What You've Read About Rules
- Forget What You've Read About Structure
- Forget *Everything* You've Read About Writing for Film

GO ORGANIC

*and*

WRITE SCREENPLAYS THE NATURAL WAY

Learn how to craft engaging, compelling, entertaining stories easily, naturally and without struggle...whether you're a seasoned screenwriter or just starting out

**Organic Screenwriting...**

***The Screenwriting Book You've Been Waiting For!***

"What I share here speaks to the core of what I believe, not only about screenwriting but about writing, and that's that creativity is an organic process that relies more on discernment than rules, more on intuition than outlines, more on passion than structure. It's a free-flowing, in-the-moment experience that urges us to turn our backs on cookie-cutter formulas and paint-by-numbers canvasses. It's a realm where Story is king and Muse is both chancellor and court jester. It's a journey where we sit, wide-eyed, in a darkened theater and watch, awestruck, as our screenplay reveals itself to us on the flickering screen."

– Mark David Gerson

*"A seminal work that should be read carefully by any and all aspiring writers for film and television ... an enduringly useful reference work."*

– *The Midwest Book Review*

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