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*Margaret M. Manion, Charles Zika*

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A curated selection of 12 manuscripts from the Kerry Stokes Collection—one of the most significant and respected private collections of art and historical material in Australia—comprises this illustrative study that contributes to the world of handwritten, illuminated books for the layperson and scholar alike. The represented works each serve a purpose in the history of book production in Medieval Europe from the 13th to 17th centuries, and each has the distinct features of the different countries and cultural centers that created them. Written by experts in the field, *Celebrating Word and Image 1250–1600* makes these important historical artifacts available to the public for the first time.

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