



Utopia and Dystopia in Postwar Italian Literature: Pasolini, Calvino, Sanguineti, Volponi (Italian and Italian American Studies)

Daniele Fioretti

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This book is about the presence of utopian and dystopian elements in the Italian literary landscape. It focuses on four authors that are representatives of the various positions in the Italian cultural debate: Pasolini, Calvino, Sanguineti, and Volponi. What did concepts like utopia and dystopia mean for these authors? Is it possible to separate utopia from dystopia? What is the role of science fiction in this debate? This book answers these questions, proposing an original interpretation of utopia and of the social role of literature. The book also takes into consideration four of the most influential literary journals in Italy: *Officina*, *il menabò*, *il verri*, and *Nuovi Argomenti*, that played a central role in the cultural and political debate on utopia in Italy.

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