



Collagraph, a Journey Through Texture

Kim Major-George

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Collagraph, a Journey Through Texture Kim Major-George

This comprehensive beautifully photographed book is a must for anyone interested in collagraph and all aspects of relief printing. This colourful book takes the reader on a comprehensive journey from simple plate making , printing on paper, fabric, printing from plastic and fabric, mono printing, blind embossing, to hand embellishing with many textured materials and the beautiful strong coloured multi coloured rubs, all described in simple terms and photographed throughout. The later part of the book covers How did she do that? a breakdown of some complex Gallery pieces, Artist and Student show cases, useful addresses and contacts. Another aspect of this printing book with a difference is the interlocking of thought provoking quotes, affirmation and esoteric information gathered together by artist Kim Major-George on her own spiritual artistic journey. This book has the added advantage of being not only a modern printing with texture Art book but also a book which will make the reader feel encouraged and valued.

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