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A Noir: The Black Book

Franca Sozzani



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A Noir: The Black Book Franca Sozzani

Editor-in-chief of Italian "Vogue", Franca Sozzani created this cutting-edge album as an accompaniment to the exhibition "A Noir", organised on the occasion of the Milan Triennial in 1998. The theme "black" is the starting point for the presentation of a startling series of works by leading artists, fashion designers, photographers, architects and interior designers. From Louise Bourgeois to Damien Hirst, Rei Kawakubo to Rifat Ozbek, Mapplethorpe to Paolo Roversi, Andree Putman to Jean-Paul Goude, each artist featured reveals his or her personal interpretation of the colour black, forming an anthology of images. The album includes a collection of essays and a glossary exploring the use and symbolism of black not only in art, photography and fashion, but also in literature, film and music.

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