



Cy Twombly: New Sculptures 1992-2005

Giorgio Agamben, Edward Albee, Reinhold Baumstark, Carla Schulz-Hoffmann

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Primarily known for his paintings and drawings, Cy Twombly has been creating sculpture during his entire career. His characteristic use of poetic and mythic elements is also evident in this field. Out of "mundane" objects such as crates, broomsticks, paper napkins, mashers, stools, string and paper he composes white-painted sculptures. Retaining their everyday identity and materiality the constituent objects take on a condition oblivious to time and change and a life of their own. Fanciful, witty, and at times sarcastic, Twombly transforms his objects, lending them a mythic meaningfulness and a whole new beauty. This publication is the catalog to an exhibition at Munich's Alte Pinakothek in spring 2006 presenting 33 new sculptures created between 1998 and 2005.

Edited by Reinhold Baumstark and Carla Schulz-Hoffmann

Texts by Edward Albee, Giorgio Agamben, Carla Schulz-Hoffmann and others

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