



**By Timothy J. Mullin *The K-Frame Revolver: the
S & W Phenomenon, Volume II (1st First Edition)*
[Hardcover]**

Timothy J. Mullin

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This book is a follow-on to the 282 page title MAGNUM - The S&W .357 Magnum Phenomenon, published in 2012. Beginning with an introductory thumbnail history of Smith & Wesson, including all the changes in corporate ownership to date, the book follows the K-frame through the decades since its introduction in 1899. Chapters on developments Prior to World War I; Contemporary Evaluations, taken from the author's extensive collection of early arms-oriented periodicals; The Scourge of "Those Spanish Imitations" during the 1920s; and The Depression of the 1930s, when the first K-22 was introduced. A full chapter on The K-Frame During WWII includes new material on the 9mm Light Rifle, the .38/200 Revolver, made in unprecedented quantities for British and Commonwealth forces (including an experimental 9mm version), and the U.S. Victory Model. The short-lived prewar short-action K-22 "Masterpiece" was introduced, while later, in 1944, a fatal accident involving a Navy Victory Model mandated the crash development of a new, more positive demand from police and civilian shooters alike surged in the "K-Frame Boom" after WWII, and many ex-wartime .38/200s and Victory Models were converted for civilian sale, or were specifically marked for issue to police forces in Occupied Germany. New commercial target models and the alloy-frame "Airweight" were introduced, and a little-known copy of the M&P was produced in limited numbers in Israel, in 9mm Parabellum caliber. A multi-chapter Retrospective includes Features of the K-Frame; Competitors of the M&P from U.S. and foreign makers; famous Users (including, among others, Elmer Keith, Ed McGivern, Herrmann Goring, Col. Rex Applegate, Bill Jordan, and Ian Fleming). The book concludes with a Bibliography and a comprehensive Index of this book and our earlier title MAGNUM. 592 mostly color illustrations.

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